



**2006-2007
JPMorgan Chase
Bronx Council on the Arts'
Arts In Education Partnership Grant
Guidelines
Deadline: January 19, 2007**

The Bronx Council on the Arts (BCA) invites all eligible Bronx artists, Bronx arts organizations and Bronx Schools to apply to the JPMorgan Chase/BCA Arts Education Grant for 2006-2007 school year. Read information and requirements carefully to determine eligibility.

This application will be available electronically after November 5, 2006 on BCA's website at www.bronxarts.org. Deadline: Application must be in-house at BCA by 5:00 pm on Friday, January 19, 2007 or postmarked by the post office on that date. Artists and organizations are encouraged to apply.

To contact BCA, call 718-931-9500 x19.

ABOUT THE GRANT

The Arts-In-Education Grant is funded by JPMorgan Chase to encourage partnerships among Bronx schools, Bronx arts organizations and/or Bronx artists for projects or programs utilizing the arts to improve teaching and learning. This grant serves as an incentive for developing and sustaining long-term relationships among schools and the Bronx arts community to sustain residency and non-residency programs (see page 2 for definitions). School, arts organizations and/or ARTISTS share the responsibilities of this grant. The school, arts organization or artist can be the lead applicant depending on the partnership. Eligible partnerships may make requests of either \$2,500, \$5,000, or \$7,500.

DEADLINE

Deadline for submitting applications and support materials is January 19, 2007. 5 p.m. Mail-in packages must be postmarked by USPS not metered.

BCA cannot be the sole supporter of your project. School and organizational partners must provide a cash match (1/2 of total project expense budget) and the Artists must provide in-kind service match including attendance at planning meetings, professional development workshops, how to apply seminars, teacher/artist conferences, student/project evaluation sessions, etc. Artists are an integral part of this initiative and must show commitment to be an active partner. BCA will provide some assistance to schools or artists forming possible partnerships.

DEFINITION OF A RESIDENCY PROJECT

A residency is a series classroom sessions between a teacher, qualified teaching artist and students. These classroom sessions must be designed to immerse students in a particular art form and to experience the study of a teaching artist's specialized skill which may integrate learning standards both in the arts and the subject curriculum areas. Residencies must include an active collaboration of the classroom teacher and the teaching artist.

WHO MAY APPLY

Special Note: Grant Awardees for BCA/NYSCA AIE funds cannot apply for same project!

Bronx schools whether public, private, or parochial.

Artists must have:

- Proof of one year Bronx residency.
- A proficiency in their respective art form.
- The skills and/or experience to work in school settings.
- Been fingerprinted by the NYC Dept. of Education.

Artists must:

- Develop a partnership with a school.
- Develop a school approved curriculum.
- Attend all mandated orientation and/or training.
- Be interviewed by BCA coordinator.

Arts organizations must be recognized as **not-for-profit**. Any one of the following must be submitted with the application, as proof of non-profit status:

- IRS letter or
- Letter from The NYS Office of the Attorney General.

FOR FURTHER INFORMATION OR ASSISTANCE WITH THIS APPLICATION PLEASE CONTACT: AMERICO CASIANO, JR. AT BCA: 718-931-9500 x19.

DEFINITION OF NON-RESIDENCY PROJECT

Non-residency projects include performances, exhibitions and lecture-demonstrations tied to strong learning goals and the schools education plan.

DEFINITION OF IN-KIND

Donated services, goods, or facilities.



HOW TO APPLY

1. Read the guidelines to determine if you are eligible for the Artist and School Arts-In-Education Partnership Grant.
2. Complete the application. **PLEASE TYPE! Hand written or partially hand written applications will not be accepted.** Be sure that the school's name is on every page.
3. Submit completed application with required documentation to the Bronx Council on the Arts' office no later than 5:00 p.m. on January 19, 2007 or postmarked by USPS, not metered.

NO LATE APPLICATIONS WILL BE ACCEPTED!

If you are mailing the application, it must be postmarked (not metered) by this date. Mail your applications & support materials to:

**The Bronx Council on the Arts (BCAAEG)
1738 Hone Avenue
Bronx, New York 10461**

WHAT TO SUBMIT

- 1 application checklist cover sheet
- 1 original application with original signature.
- 7 copies of application.
- 7 sets of support materials (no ORIGINAL, loose and unlabeled photos please)
- 7 copies of each resume for each artist
- 1 copy of Artist/Teacher Collaboration Meeting Schedule*

WORKSHOPS

BCA has scheduled a "How To Apply Seminar" to provide assistance in completing the application forms and to answer any questions.

WHERE:

"How To Apply" seminar will be held:

Monday, December 11, 2006 4:30 pm

Wednesday, December 13, 2006 4:30 pm

Bronx Council on the Arts
1738 Hone Avenue
Bronx, NY 10461

THIS APPLICATION WILL BE AVAILABLE ON-LINE AFTER NOVEMBER 3rd, 2006. IT CAN BE DOWNLOADED AND SAVED, COMPLETED, THEN PRINTED AND SUBMITTED.

PARTNERSHIPS APPLYING FOR BOTH NYSCA AND JPMORGAN CHASE CANNOT DUPLICATE ACTIVITIES OR PROJECTS.

IF YOU HAVE QUESTIONS REGARDING ELIGIBILITY OF A GIVEN PROJECT OR ACTIVITY PLEASE CALL:

718-931-9500 x19

Review Process

BCA staff contacts you to confirm receiving your application.

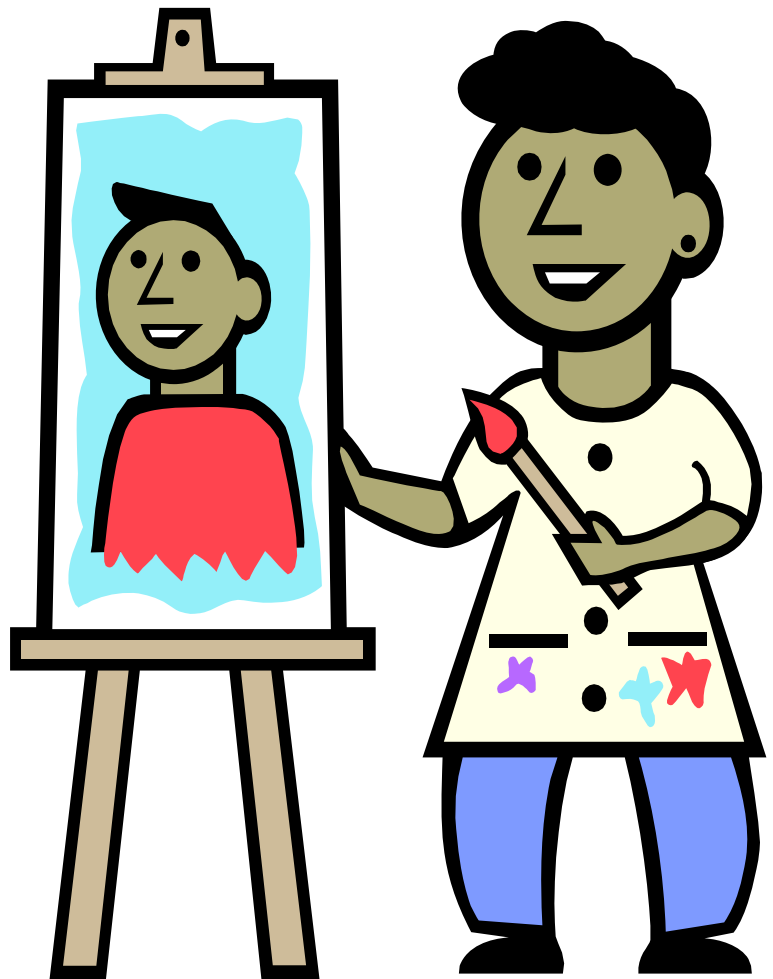
Review Panels meet in late January to consider all eligible applications.

The Executive Committee of the Bronx Council on the Arts, will review all applications and make final determinations. **ALL APPLICANTS WILL BE NOTIFIED, REGARDLESS OF WHETHER OR NOT THEY RECEIVE FUNDING.**

Applicants are notified of final decisions in February. Award letters will include BCA submission requirements in order to execute contract.

Restrictions

1. Proposed project **cannot** be therapeutic (i.e., arts, music, dance therapy), recreational, or rehabilitative in purpose.
2. Projects cannot take place after school hours.



Criteria

The Review Panel recommends arts organizations and their educational partners meet the following criteria:

- A. Educational purpose and artistic merit of the project.
- B. Sources of support (cash) other than BCA. (BCA should not be the sole source of support for any project).
- C. Qualified staff and artists' involvement (include resumes).
- D. School and student benefit to be derived from the project.
- E. Projects must have a strong evaluation and assessment component.

ABOUT THE BRONX COUNCIL ON THE ARTS

The **Bronx Council on the Arts (BCA)**, a private, non-profit membership organization, is the officially designated cultural agency of Bronx County, providing cultural services and arts programs to a multi-cultural constituency.

The mission of BCA is to encourage and provide the means to increase the Community's awareness and participation in the Arts; nurture the professional development of the performing, visual and literary artists and arts organizations; and generate support and participation from all funding sources, including business, government and individuals.

BCA's basic initiatives include direct financial support for individual Artists and non-profit organizations, information services, technical assistance, education and community programming and advocacy. The key to the success of our programs has been the formation of mutually beneficial partnerships with the private sector, educational institutions, social service agencies and community organizations.

In addition to the administrative offices, BCA maintains three additional sites. The Bronx Writers' Center is located at 2521 Glebe Avenue in the Westchester Square Branch of the New York Public Library. The Longwood Art Gallery is located at Hostos Community College, 450 Grand Concourse, and The BCA Development Corp. are housed at Pregones Theatre, 571 Walton Avenue.

The Bronx Writers' Center is devoted to the professional and artistic development of Bronx Writers and to expanding audiences for literature in The Bronx. The Center serves as a quiet space for writers in all genres to work, research, attend workshops and readings, and stay connected to the literary community while developing their craft. In addition, both established and emerging writers are able to participate in and create new programs, which benefit the development of not only the audiences for spoken word performances, but their own careers as well. For additional information about the Bronx Writers' Center, call (718) 409-1265

Longwood Art Gallery is the contemporary art center of the Bronx Council on the Arts with the mission to support artists and their work, especially emerging artists from underrepresented groups such as people of color and women, through Longwood Art Gallery @ Hostos, Digital Matrix Commissions Program, and public programs that provide opportunities for free and open dialogue. Longwood Art Gallery presents solo and group exhibitions of works of art produced in various media or through interdisciplinary practices that connect artists, communities, and ideas within and beyond the Bronx.

BCA Bronx Recognizes Its Own (BRIO) Fellowship Award — BCA recognizes its mandate to support artistic development as well as the contributions of Bronx artists. Since 1989, the BRIO Award has served as a demonstration of BCA's outreach and support to the community of Bronx artists creating work in the literary, media, performing, and visual arts. 22 grants of \$2,500 each are awarded to individual artists in a variety of disciplines. BRIO winners must complete a one-time public service activity in the year following their award. Selection is based on artistic excellence and is decided by a panel of professional artists representing the various disciplines. Only artists residing in the Bronx are eligible.

For more information, visit www.bronxarts.org