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Contact: Phil Cardone
Phone: 718-931-9500 x33
E-Mail: Phil@bronxarts.org
Website: www.bronxarts.org

**Year Zero: Media-Maker Dialogues in the Longwood Project Space @ Hostos
BRIO 2009 Screening of BxIndie Filmmakers hosted by 2007 BRIO winner Julio Toro**

(Bronx – November 20, 2009) **BxIndie** and the Longwood Art Gallery @ Hostos present *Year Zero: Media-Maker Dialogues*, a showcase of BRIO filmmakers who pull back the curtain on American life and reveal the “reel” deal about modern angst, love, technology, acculturation and more through a borderless world view. *Year Zero* will premiere on Bronx Culture Trolley Night, Wednesday, December 2, 2009 from 6:30 to 8:30 pm, in the gallery’s Project Room. The Bronx Culture Trolley and Longwood Art Gallery are both programs of the Bronx Council on the Arts (BCA). The gallery is wheelchair accessible. This event is open to the public. Admission is free.

2007 BRIO winner and BxIndie filmmaker **Julio Toro** debuts his newest film and is the moderator for the event. Featured filmmakers include 2008-2009 BRIO-winning media artists **Nicky Enright**, **Nadia Hallgren**, **Geoffrey Quan**, **Geovanny Salas**. The artists will comment on and interpret their award-winning pieces and share their unique vision of their world. On view in the Project Room through February 6, 2010, this exhibition is curated by Leenda Bonilla and Lydia Clark.

Geovanny Salas, 2008 BRIO winner for narrative video, graduated from the New York Film Academy in 2005. His first short film, *Hero the Great*, had screenings at multiple film festivals and led to his BRIO award. **Nicky Enright**, 2009 BRIO winner for experimental film/video, is a multimedia artist and DJ whose work has been published and reviewed in several publications including *The New York Times*. He has received various grants and fellowships and executed numerous commissions for clients such as the MTA’s Arts for Transit and the Smithsonian Institution. **Nadia Hallgren**, 2009 BRIO winner for documentary film/video, has worked on over five continents, documenting for television and cinema. A 2009 recipient of the Cine Reach fellowship, Hallgren continues to shape the world’s vision and understanding through media. **Geoffrey Quan**, 2009 BRIO winner for narrative film/video independent film, is a director and producer. A recent graduate of Columbia University’s MFA Film Program, his films have been nominated for two Student Academy Awards and have been shown internationally at over 50 festivals. **Julio Toro** served as a writer/director at the Mezcla Latino International Film Festival, a not for profit media organization, which promotes Hispanic artistic and literary works. Toro is also the co-founder of the movie production company *Holly Hood Productions, Inc.*

Leenda Bonilla, a graphic designer, printmaker and photographer, is the Manager of Special Projects at the Bronx Council on the Arts implementing community engagement events such as BxIndie and the Bronx Culture Trolley Saturdays. As an advocate, she communicates BCA’s interests to the community at large. Leenda resides in the Riverdale section of the Bronx. **Lydia Clark**, a behind the scenes participant at BCA for ten years, started out as a graduate of BCA Development Corporation’s (BCADC) Art Handler’s Training Program. She worked for many prestigious institutions, including Sotheby’s and the Smithsonian Institution, and worked closely with General Services Administration on the African Burial Ground Project. Lydia is currently BCA’s BRIO coordinator as well as one of BCADC’s assistant trainers for the Art Handler’s Training Program.

BRIO provides support for artistic development of individuals creating works of literary, media, performing, and visual arts in the Bronx. 25 BRIO grants of \$3,000 each are awarded annually to individual artists residing in the Bronx. An important and integral component of BRIO is ACE (Artists for Community Enrichment), which requires that awardees present a one-time public service activity within the award year. **The BxIndie Artist Series** is designed to encourage artists and art collectives to explore new performance sites and to get closer to their audience thus increasing community participation and fostering an environment for the arts to thrive. As such, the series will accomplish a unique goal by filling a large gap in the community arts marketplace while giving a voice to quality professional performing artists of all disciplines. **The Bronx Council on the Arts**, the officially designated cultural agency of the Bronx, has been providing quality cultural services and arts programs to a multi-cultural constituency of our borough for over 45 years. Its mission is to encourage and increase the public’s awareness and participation in the arts and to nurture the development of artists and arts and cultural organizations.

Gallery Hours: Longwood Art Gallery @ Hostos is open Monday through Saturday from 10:00am-6:00pm. It is closed on Sundays and major holidays. Please note that the gallery will be closed on December 24th, 25th, 26th, 31st and January 1st. **Directions:** The gallery is located on the campus of Hostos Community College at 450 Grand Concourse at 149th Street. Transportation: IRT 4 & 5, Bx1, Bx19 to Grand Concourse and 149 Street.

For additional information about the Bronx Council on the Arts or its programs and activities, call 718-931-9500 or visit www.bronxarts.org.

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The Bronx Writers’ Center • Bronx Cultural Card • Longwood Art Gallery • BCA Development Corporation
1738 Hone Avenue, Bronx, New York 10461
718.931.9500 • Fax: 718.409.6445 • Email: bronxart@bronxarts.org • Website: www.bronxarts.org



Geovanny Salas **Nadia Hallgren**



Geoffrey Quan **Nicky Enright**



Julio Toro