

underneath

the accent of my

skin



**Council on
the Arts**



**A multidisciplinary
workshop series in 5
sessions created by
Orlando Ferrand**

May 16, 2015
12-3pm, Room C391
May 30, 2015
12-3pm, Room C391
June 6, 2015
12-3pm, Room C391
June 13, 2015
1:30-3:30pm, Room C391

Presentation

June 20, 2015 from 3-5pm
at the Atrium
HOSTOS COMMUNITY COLLEGE
500 Grand Concourse, Bronx, NY
10451, C-Building

No matter where we come from, or the circumstances that brought us here, we become *the other* when we find it possible to relate to one another, only if we were to look at our similarities instead of looking at our differences. In a world swamped by the spree of globalization and digital communication, the human notion of identity acquires a multiplicity of nuances through storytelling and

visual representations such as clay sculptures, photography, drawing and mixed media. The creative process becomes a vehicle for self-awareness, allowing our *hyphenated identities* to acquire a sense of universality through the fabric of our singularity.

**WORKSHOP IS FREE
REGISTRATION REQUIRED
MATERIALS WILL BE PROVIDED**

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