



ASIAN  
AMERICAN  
ARTS >alliance

HARLEM arts alliance

Bronx  
Council  
On the  
ARTS

queenscouncil  
onthearts

Smithsonian  
National Museum of the American Indian

NYFA  
New York Foundation for the Arts

## **FOR IMMEDIATE RELEASE**

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## **October 29, 2009 is the Next UAI/NYC Grants Deadline**

(Bronx, NY – September 18, 2009) The **Bronx Council on the Arts** and the **Urban Artist Initiative/ New York City (UAI/NYC)**, announce the third application cycle of a new grants program for NYC individual artists of color with a 2009 application deadline of October 29th.

In the groundbreaking first two grant cycles of the UAI/NYC grant program, 140 artists have received a total of \$225,000.

This year - with support provided by Leveraging Investments in Creativity (LINC), the Joan Mitchell Foundation, and the Starry Night Fund of the Tides Foundation, this initiative marks the third year of a cross-discipline grant program developed specially for New York City artists who self-identify their heritage as African, Latino, Asian, or Native American, embracing as well the diversity that exists within communities of color.

UAI/NYC, like so many others, has had to adjust to funding reductions because of the economy. This year 34 Fellowships of \$1,500 each will be available to individual artists for their artistic and professional development, allocated in accordance with the City's demographics. Furthermore, ***grants in this cycle will be awarded only in the visual arts and media arts. Native American artists, however, may apply in the performing and literary arts as well.***

UAI/NYC has been developed by a consortium including **AMERINDA, INC.**, the **Asian American Arts Alliance**, the **Harlem Arts Alliance**, and the **Latino Artists' Initiative (sponsored by the Bronx Council on the Arts)** working in partnership with the **Queens Council on the Arts**, the **Smithsonian National Museum of the American Indian**, the **New York Foundation for the Arts**, and the **Bronx Council on the Arts** – the project's sponsoring organization.

**The deadline for application submission is October 29, 2009.** The online application is available at <http://uai.cuerate.org> or by going to the website of any of consortium members. Applications should be submitted online.

A series of application seminars has been scheduled throughout the city by the consortium members as well as the Brooklyn Arts Council, the Council for the Arts and Humanities of Staten Island, and the Northern Manhattan Arts Alliance to answer questions about eligibility and the application process. Artists interested in applying are encouraged to attend (See Schedule).

UAI/NYC is part of a national effort to strengthen the infrastructure and support for artists throughout the country; it is one of the **Creative Communities programs of LINC (Leveraging Investments in Creativity)**, a national network of cities which serves as a laboratory for projects effecting local and national change in the lives of artists.

UAI/NYC is one of the major projects of the **Creative Communities'** program specifically addressing artists' of color. Besides its generous support for this cycle from the funders listed above, **UAI/NYC** has been supported in previous years with funds provided by LINC via the Ford Foundation, the JPMorgan

Chase Foundation, the Buddy Fund for Justice of the Rockefeller Philanthropic Advisors, the Rockefeller Brothers Fund, and the Booth Ferris Foundation.

**UAI/NYC**, a unique collaboration of seven arts intermediaries, creates a point of entry for artists from their specific communities, some of whom have not traditionally participated in grant and service programs for artists. Because the organizations are working as one entity, an even more powerful alliance is being shaped to include and recognize the contributions and talents of so many previously under-recognized artists.

It provides an important mechanism to begin to bring greater attention to the individual and collective needs of artists of color.

## **UAI/NYC 2009 Application Seminars**

**Tuesday / September 29, 2009 / 6:00-8:00pm**

**Host: Asian American Arts Alliance and the New York Foundation for the Arts**

**Seminar Location:** 20 Jay Street, Suite 740, Brooklyn, NY 11201

AAAA: 212-941-9208 (Asian American Arts Alliance) / [www.aaartsalliance.org](http://www.aaartsalliance.org)

NYFA: 212-366-6900 / [www.nyfa.org](http://www.nyfa.org)

**Tuesday / October 6, 2009 / 6:00pm**

**Host: Council for the Arts and Humanities on Staten Island**

**Seminar Location:** 1000 Richmond Terrace, Bldg. G., Staten Island, NY 10310

718-447-3329 / [www.statenislandarts.org](http://www.statenislandarts.org)

RSVP: [kkuwabara@statenislandarts.org](mailto:kkuwabara@statenislandarts.org)

**Wednesday, October 7, 2009 / 6:00pm**

**Host: Northern Manhattan Arts Alliance (NoMAA)**

**Seminar Location:** 178 Bennett Avenue, Washington Heights, NY 10040

718-647-3377 / [www.nomaa.org](http://www.nomaa.org)

**Thursday, October 8, 2009 / 6:00-8:00pm**

**Host: Bronx Council on the Arts**

**Seminar Location:** Longwood Arts Gallery, Hostos Community College,

450 Grand Concourse at 149th St., Bronx, NY 10451

718-518-6728 / [www.bronxarts.org](http://www.bronxarts.org)

**Tuesday, October 13, 2009 / 6:00-8:00pm**

**Host: Harlem Arts Alliance**

**Seminar Location:** Dwyer Cultural Center, 258 Street Nicholas Avenue at 123rd St., NYC 10027

347-735-4280 / [www.harlemaa.org](http://www.harlemaa.org)

**Wednesday, October 14, 2009 / 6:30-7:30pm**

**Host: Queens Council on the Arts**

**Seminar Location:** Queens Borough Hall, 120-55 Queens Blvd., Kew Gardens, NY 11415

718-647-3377 / [www.queenscouncilarts.org](http://www.queenscouncilarts.org)

**Thursday, October 15, 2009 / 6:00-8:00pm**

**Host: Brooklyn Arts Council**

**Seminar Location:** TBD

718-625-0080 / [www.brooklynartscouncil.org](http://www.brooklynartscouncil.org)

**Date & Time:** TBD

**Host: AMERINDA, INC.**

**Seminar Location:** TBD

212-598-0968 / [www.amerinda.org](http://www.amerinda.org)