



Please complete and return this application to Bronx Council on the Arts as soon as possible. Email completed application to bryan@bronxarts.org.

Senior Center Contact Information

Name of Senior Center: Sister Annunciata Bethell Neighborhood Senior Center

Address: 243 E. 204th Street Bronx, NY 10458

Center Director: Patricia A. Burlace

Phone: 718-365-3725

Email: Pburlace@Annunciata.org

Designated SU-CASA Contact and Title (if not Director): _____

Name: Annette Boykins Phone: 718-365-3725

Email: aboykins@annunciata.org Title: Assistant Director

Senior Center General Information

Hours open daily, Monday – Friday: 8:30 a.m. -4:30 p.m.

Is it possible to offer programming on weekends or evenings? **No**

If yes, please describe: _____

Days/hours when arts programming *cannot* take place or is inadvisable (e.g., conflicts with lunch or other popular programming): Monday-Friday 12:30 pm-1:30 p.m.

Total # of participants/center members: 150 Average daily # of participants/members: 62-65

Do you have a large number of non-English speaking senior members? **No**

If yes, are you interested in artists who speak a second language, if available? **Yes**

If yes, please specify your language needs English/Spanish

Arts Programming

Please indicate arts or cultural programming that *currently* takes place at the senior center, as well as programs that are desired. You may request additional programs in an area where your center already provides a program, and may select as many choices as you wish.

PROGRAM TYPE	CURRENTLY OFFERED AT MY CENTER	WOULD LIKE TO OFFER AT MY CENTER
Instrumental music instruction	<input type="checkbox"/>	X
Chorus / Singing	<input type="checkbox"/>	X
Dance instruction	<input type="checkbox"/>	<input type="checkbox"/>
Theater / Performance	X	<input type="checkbox"/>
Writing / Memoir / Poetry	<input type="checkbox"/>	<input type="checkbox"/>
Painting	X	<input type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input type="checkbox"/>
Textiles (knitting, weaving, etc)	X	<input type="checkbox"/>
Other visual art instruction	<input type="checkbox"/>	<input type="checkbox"/>
Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>
Other digital arts instruction	<input type="checkbox"/>	<input type="checkbox"/>
Other (please indicate)		



Space Available for Arts Programming

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: The Center has several rooms that are available for use throughout the day. The largest room has the capacity to hold up to 96 people. There are also smaller rooms to accommodate small groups holding up to 10-25 people.

What other activities take place there now, if any? Currently we have Yoga, Tai-chi, Aerobics, Arts & Crafts, Computer Class, and Theatre Arts.

Can the available space be made private and/or for exclusive use for SU-CASA?:	Y
If the space is shared, please describe: _____	No
Days/hours when the space is available: _____	Monday thru Friday 8:30-4:30
The space is locked/secure when not in use:	Y
Water/sink is accessible in the space or near the space:	Y
There are windows in the space:	Y
There is storage space (e.g. a locked cabinet or closet) available for SU-CASA:	Y
The space has electrical outlets:	Y
Size of the space:	6000 Square feet (3000 per floor)

Additional comments regarding the available space: Our Senior Center is 2 levels 1st floor is dining area with space for the audience. 2nd floor is classrooms

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln Access to a working piano

Access to a "stage" (briefly describe):

Yes Gallery/exhibition space (briefly describe):
Bulletin boards in various spaces throughout the building.

Yes- Practice/performance space (is it a wood floor? **Tiled Floor** (briefly describe):

Yes Space for a public event (briefly describe):
Large dining room which can be converted into performance space.

Yes- Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet

Yes -Access to computers for senior participants
Yes- Access to wireless or computer internet



Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

Our Senior's are lively and respond very well to Arts & Culture instruction. On a daily basis 98% of those in attendance participate in group activities offered at the Center.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

Throughout the years we have been selected and participated in the SU Casa program with great success. The artists assigned to our Center have been exceptional and Have engaged and motivated our members to experience new ideas and has also exposed talent which participants never knew they had!

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

We have observed that instrumental music and singing have a profound and positive effect on our participants especially those experiencing a loss of memory. In the past, the Executive Director and Staff have supported the Su Casa Artists by identifying Seniors who would participate in the program as well as offering theArtist assistance during the sessions to ensure the seniors are engaged and prepared to participant in the program. Once again, we have had exceptional Artists and positive outcomes form those Seniors who have participated in a specific project as well as the benefits our Senior Center has experienced.

Supplemental Materials

Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.