



Please complete and return this application to Bronx Council on the Arts as soon as possible. Email completed application to bryan@bronxarts.org.

Senior Center Contact Information

Name of Senior Center R.A.I.N. Middletown Senior Center _____
 Address: 3035 Middletown Road
 Center Director: Patricia McCormack
 Phone: 718-822-0486
 Email: patricia.mccormack@raininc.org

Designated SU-CASA Contact and Title (if not Director):

Name: _____ Phone: _____
 Email: _____ Title: _____

Senior Center General Information

Hours open daily, Monday – Friday: 8:00 a.m. – 4:00 p.m.

Is it possible to offer programming on weekends or evenings? Y X N

If yes, please describe: _____

Days/hours when arts programming *cannot* take place or is inadvisable (e.g., conflicts with lunch or other popular programming): We serve lunch at 12:00 p.m.

Total # of participants/center members: 120 Average daily # of participants/members: 150

Do you have a large number of non-English speaking senior members? Y X N

If yes, are you interested in artists who speak a second language, if available? Y N

If yes, please specify your language needs _____

Arts Programming

Please indicate arts or cultural programming that *currently* takes place at the senior center, as well as programs that are desired. You may request additional programs in an area where your center already provides a program, and may select as many choices as you wish.

PROGRAM TYPE	CURRENTLY OFFERED AT MY CENTER	WOULD LIKE TO OFFER AT MY CENTER
Instrumental music instruction	<input type="checkbox"/>	<input type="checkbox"/>
Chorus / Singing	<input type="checkbox"/>	<input checked="" type="checkbox"/> X <input type="checkbox"/>
Dance instruction	<input type="checkbox"/>	<input checked="" type="checkbox"/> X <input type="checkbox"/>
Theater / Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/> X <input type="checkbox"/>
Writing / Memoir / Poetry	<input type="checkbox"/>	<input type="checkbox"/>
Painting	<input checked="" type="checkbox"/> X <input type="checkbox"/>	<input type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input type="checkbox"/>
Textiles (knitting, weaving, etc)	<input checked="" type="checkbox"/> X <input type="checkbox"/>	<input type="checkbox"/>
Other visual art instruction	<input type="checkbox"/>	<input type="checkbox"/>
Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>
Other digital arts instruction	<input type="checkbox"/>	<input type="checkbox"/>



Other (please indicate)		
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Space Available for Arts Programming

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: _____

We utilize are dining room for most of our activities

What other activities take place there now, if any? Exercise, TAI CHI

Can the available space be made private and/or for exclusive use for SU-CASA?: X Y N

If the space is shared, please describe: _____

Days/hours when the space is available: Tues Or Fri. 9:30-10:30 or 1:00-3:00

The space is locked/secure when not in use: X Y N

Water/sink is accessible in the space or near the space: X Y N

There are windows in the space: X Y N

There is storage space (e.g. a locked cabinet or closet) available for SU-CASA: X Y N

The space has electrical outlets: X Y N

Size of the space: Small X Medium Large

Additional comments regarding the available space: _____

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln

Access to a working piano

Access to a "stage" (briefly describe):

Gallery/exhibition space (briefly describe):

Practice/performance space
 (is it a wood floor? Y X N)
 (briefly describe): _____

X Space for a public event (briefly describe):

Linoleium floor

X Storage space for the artist's materials/equipment
 – e.g. a locked cabinet or closet

X Access to computers for senior participants

Access to wireless or computer internet



Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

We have aerobics classes that takes place twice a week, TAICHI once a week, Art classes
Twice a week

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain? I believe they would enjoy singing, dancing or performance

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

We could advertise in community news.

Supplemental Materials

Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.