

Senior Center Contact Information



Name of Senior Center: R.A.I.N Boston Road Senior Services Center___

Address: 2424 Boston Road, Bronx, NY, 10467





Please complete and return this application to Bronx Council on the Arts as soon as possible. Email completed application to bryan@bronxarts.org.

Center Director: James Carey			
Phone: 718-457-8827			
Email james.carey@raininc.org			
Designated SU-CASA Contact and Title (if not Director):			
Name: Same as Director			
Phone:			
Email:	_Title:		
Senior Center General Information			
Hours open daily, Monday – Friday: 8am to 4 pm			
Is it possible to offer programming on weekends or evenings?			
If yes, please describe:			
Days/hours when arts programming <i>cannot</i> take place or is inadvisable (e.g., conflicts with lunch or			
other popular programming): <u>11 am to 12:30 pm</u>			
Total # of participants/center members: 200			
Average daily # of participants/members: 130			
Do you have a large number of non-English speaking senior members?			
If yes, are you interested in artists who speak a second language, if available? 🛛 🖂 Y 🗌			
If yes, please specify your language needs; Spanish or Albanian			
Arts Programming			
Please indicate arts or cultural programming that <i>currently</i> takes place at the senior center, as well as programs			
that are desired. You may request additional programs in an area where your center already provides a program,			
and may select as many choices as you wish.			
PROGRAM TYPE	CURRENTLY OFFERED AT	WOULD LIKE TO OFFER AT	
	MY CENTER	MY CENTER	
Instrumental music instruction			
Chorus / Singing			
Dance instruction			
Theater / Performance			
Writing / Memoir / Poetry		\boxtimes	
Painting			
Sculpture			
Textiles (knitting, weaving, etc)			
Other visual art instruction			
Filmmaking			
Other digital arts instruction			



Other (please indicate)







Space Available for Arts Programming Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: We have an arts and crafts room with a sink and a library room. Both can accommodate 15 people easily. We also have a large recreation room for 128 people with a stage and sound system.			
What other activities take place there now, if any? Exercise in the morning and Bingo on Monday, Wednesday and Friday in the large recreation room			
Days/hours when the space is available: Mono The space is locked/secure when not in use: Water/sink is accessible in the space or near to There are windows in the space: There is storage space (e.g. a locked cabinet of The space has electrical outlets:	day to Friday, 9 am to 3 pm		
The senior center can currently provide the following facilities (check all that apply):			
Access to a working kiln no	Access to a working piano no		
x Access to a "stage" (briefly describe): Yes,17'x9' and 2' high, wooden dance area	 ⊠ Gallery/exhibition space (briefly describe): A lot of wall space tin the corridors and lunch area 		
☐ Practice/performance space (is it a wood floor? ☐ Y ☐ (briefly describe): Parkay	Space for a public event (briefly describe): A large room with capacity for 179 people		
	X Access to computers for senior participants		
	Access to wireless or computer internet		

Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?









We have a very diverse group at the center, including black American and Caribbean, Latinos, Chinese, Jewish, Italian, Albanian and other nationalities and cultures. A good portion is very active and physical fineness is popular with many. We have a training room with exercise machines, a recreation area for Zumba, health and nutrition classes We have groups that enjoy pool, Ma Jong, dominos and Bingo. Dancing is popular as well as trips to museums and the theater is popular.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

Su-CASA is very popular with a group of our seniors. Programs give them an opportunity to express themselves, to socialize with, and communicate with peers on a deeper level. The art projects with SU-CASA also give our seniors a sense of accomplishment and self worth when they work on their projects and see they have talent they didn't know they had.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

The best way is to start to publicize any classed and programs 4 to six weeks ahead of time and to arrange a kick-off event to introduce the instructor and answer any questions.

Supplemental Materials

Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.