



Please complete and return this application to Bronx Council on the Arts as soon as possible. Email completed application to [bryan@bronxarts.org](mailto:bryan@bronxarts.org).

**Senior Center Contact Information**

Name of Senior Center: PSS Parkside Center  
 Address: 644 Adeo Avenue Bronx NY 10467  
 Center Director: Melissa Torres  
 Phone: (718) 881-7780 Ext.21  
 Email: Mtorres@pssusa.org  
 Designated SU-CASA Contact and Title (if not Director):  
 Name: Rossy Soto Phone: (718) 881-7780 Ext.20  
 Email: Rsoto@pssusa.org Title: Program Coordinator

**Senior Center General Information**

Hours open daily, Monday – Friday: 8:00AM to 4:00PM  
 Is it possible to offer programming on weekends or evenings?  Y  N

If yes, please describe: \_\_\_\_\_  
 Days/hours when arts programming cannot take place or is inadvisable (e.g., conflicts with lunch or other popular programming): Every day from 9:00AM to 10:00AM we serve breakfast and 12:00PM to 1:00PM we served Lunch. Also, the space to be used for these classes is in use on Mondays and Thursdays.

Total # of participants/center members: 60-70 Average daily # of participants/members: 50  
 Do you have a large number of non-English speaking senior members?  Y  N  
 If yes, are you interested in artists who speak a second language, if available?  Y  N  
 If yes, please specify your language needs Spanish

**Arts Programming**

Please indicate arts or cultural programming that currently takes place at the senior center, as well as programs that are desired. You may request additional programs in an area where your center already provides a program, and may select as many choices as you wish.

PROGRAM TYPE	CURRENTLY OFFERED AT MY CENTER	WOULD LIKE TO OFFER AT MY CENTER
Instrumental music instruction	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chorus / Singing	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dance instruction	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Theater / Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Writing / Memoir / Poetry	<input type="checkbox"/>	<input type="checkbox"/>
Painting	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input type="checkbox"/>
Textiles (knitting, weaving, etc)	<input type="checkbox"/>	<input type="checkbox"/>
Other visual art instruction	<input type="checkbox"/>	<input type="checkbox"/>
Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>
Other digital arts instruction	<input type="checkbox"/>	<input type="checkbox"/>



Other (please indicate)	<b>Afro Latin Jazz Alliance Group</b>	<b>Afro Latin Jazz Alliance Group</b>
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**Space Available for Arts Programming**

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: We have a renovated arts and crafts room. We can also accommodate by using other rooms in the center depending on the type of programming that we are matched with. For example, two years ago we had the Afro Latin Jazz Alliance group matched with us, and they entertained in the dining room, and it all worked out.

What other activities take place there now, if any? In the renovated arts and crafts room there is a Jewelry making class and Sewing class room on Mondays and Thursdays.

Can the available space be made private and/or for exclusive use for SU-CASA?:  Y  N

If the space is shared, please describe: \_\_\_\_\_

Days/hours when the space is available: Tuesdays, Wednesdays and Fridays-Depending on the type of programming we are matched with, we could accommodate further by using other rooms in the center.

The space is locked/secure when not in use:  Y  N

Water/sink is accessible in the space or near the space:  Y  N

There are windows in the space:  Y  N

There is storage space (e.g. a locked cabinet or closet) available for SU-CASA:  Y  N

The space has electrical outlets:  Y  N

Size of the space:  Small  Medium  Large

Additional comments regarding the available space: We have proper tables and chairs that accommodate several people depending on what room of the center will be used, etc.

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln

Access to a working piano

Access to a "stage" (briefly describe):  
The main dining room can also be used as a stage as it was last year for the SU-CASA Art exhibition.

Gallery/exhibition space (briefly describe):  
Our main dining room can be used for this purpose.

Practice/performance space (is it a wood floor?  Y  N)  
(briefly describe): Most of our floors are with tiles.

Space for a public event (briefly describe):  
Our main dining room can be used for this purpose.

Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet

Access to computers for senior participants

Access to wireless or computer internet



**Senior Center Narrative**

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

Member come in the morning for breakfast and stay for the different activities, events, workshops, or classes taking place. We have those members that stay for the whole day, and others who will leave after breakfast, and return for lunch, stay for the afternoon activities, events, workshop or classes.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

There is always a need to serve all the required activities for our members. It is with the help of programing like SU CASA program that we accomplish to offer a variety of activities for our member, and we look forward for our member to join and learn from this classes.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

Our members are familiar with SU-CASA program, and they look forward to the program always coming back. Our members enjoy programs that call their attention and I noted exactly such programs in this application for them to have and enjoy. They really loved the Afro Latin Jazz Alliance group, and we would love to be matched with them again, but if it's not possible, we provided other options we are open with for our members. We at PSS believe in keeping our members healthy, connected, and engaged. My hope is that we can continue to do this through SU-CASA.

**Supplemental Materials**

*Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.*