



Arts-in-Education Regrant

2007-08 Deadline: October 11, 2007



Artist or Arts/Cultural Organization Legal Name:	Mailing Address: Bronx, NY 104___
If Org. / Contact Name: Title:	Contact Telephone: Fax Number: E-mail:
School Name:	School Address: Bronx, NY 104___
School Contact: Telephone: Fax: E-mail:	Principal's Name: Principal's Telephone: Fax: E-mail:
Project Name: Academic Subject Integrated:	Proposed Dates: Amount Requested: \$_____ (<i>\$5,000 maximum limit</i>)
Indicate the teachers, classes and students at each grade level that will be served: Directly: ___ Grade ___ Classes ___#students ___#teachers	Indicate the teachers, classes and students at each grade level that will be served: Indirectly: ___ Grade ___ Classes ___#students ___#teachers

We certify that this is not currently supported by or under consideration for NYSCA ESP and/or Partners for Arts Education's School Arts Partnership funding.

 School Principal

 School Project Coordinator

 Artist/Cultural Organization Representative

Narrative (Answer the following questions using additional sheets — 6 SHEETS MAXIMUM).

1. Describe the project you wish us to fund. What are the shared **educational and artistic goals and expected student outcomes** for this project?
2. List the art and non-art curricular areas on which your project will focus. How will students study these subjects in an integrated fashion. Briefly cite the primary New York State Learning Standards and/or the NYC Blueprint standards in the arts and non-arts areas will be supported.
3. Provide a brief timeline of the project activities. **Include planning meetings, artist contact sessions, sessions** where teachers will work with students before or between teaching artist sessions, evaluation meetings, etc. If professional development will be a project component, please include these sessions in the timeline and describe the proposed activities. In addition, if certified art, music, dance, and/or theatre teachers will participate in the project, describe their role.
4. Describe how parents, school and community members will be made aware of the project.
5. How will you recognize success?
 - Describe the methods you will use to evaluate the effectiveness of your planning and project implementation (e.g., final feedback sessions, interim reflection meeting(s) to discuss what's working and what isn't).
 - Describe the methods you will use to capture changes in student learning (e.g., rubrics, portfolio, journal writing, pre/post testing, checklist, etc.). Indicate the changes you'll hope to achieve and how you will know whether and to what extent they occurred.
 - Identify **who** will be responsible for analyzing the information and describe **how** the information will be used (e.g., fodder for discussion at a final reflection meeting, as a way to inform parents, school, and community members of the success of the project, etc.?).
6. Briefly describe the credentials and previous experience of the artist(s) that will be involved in the project.
7. List the Planning & Implementation Team Members, their positions or affiliations and their roles in the project.
8. If you previously received funding for this project, describe what you learned from your evaluation process and what improvements you are planning to implement.

BCA Arts-In-Education Grant Application Form

FY 2007-2008

BUDGET

PROJECT BUDGET WORKSHEET: (Indicate income and expenses associated **ONLY** with this project)

SCHOOL EXPENSES

Type of Expense	Explanation (e.g., two subs @ \$50 ea.= \$100)	Amount
Substitute Teachers		
Buses		
Teacher after school time		
Materials/Supplies		
Other		

TEACHING ARTIST/CULTURAL ORGANIZATION EXPENSES

Type of Expense		
Administrative Personnel		
Artist Fees \$40 per hour/ \$250 per day max.		
Materials/Supplies		
Travel		
Other		

TOTAL EXPENSES \$ _____

INCOME:

INCOME FROM THE SCHOOL

Cash from:	Source	Amount
Titled Funds (e.g., Title I)		
Professional Development Funds		
Substitute Teacher Funds		
Busing Funds		
Parent/Teacher Organization		
Other		
Foundations		
Businesses		

In-kind Contributions:	List each good/service	Value

ARTIST/CULTURAL ORGANIZATION RESOURCES

Cash from:	Source	Amount
Foundations		
Businesses		
Public (Local, State, Federal)		
Earned Income		
Other		

TOTAL INCOME \$ _____