



Please complete and return this application to Bronx Council on the Arts as soon as possible. Email completed application to bryan@bronxarts.org.

Senior Center Contact Information

Name of Senior Center: James Monroe Senior center
 Address: 1776 Story ave
 Center Director: Glissette Rivera
 Phone: 718-893-3484
 Email: glissette.rivera@iprhe.org

Designated SU-CASA Contact and Title (if not Director):

Name: Michelle Matics Phone: 347-614-2519
 Email: mmatics@promesa.org Title: senior administrator Senior services

Senior Center General Information

Hours open daily, Monday – Friday: 8:00 to 4:00pm
 Is it possible to offer programming on weekends or evenings? Y * N
 If yes, please describe: _____
 Days/hours when arts programming *cannot* take place or is inadvisable (e.g., conflicts with lunch or other popular programming): _____
 Total # of participants/center members: 100 Average daily # of participants/members: 95
 Do you have a large number of non-English speaking senior members? * Y N
 If yes, are you interested in artists who speak a second language, if available? Y N
 If yes, please specify your language needs Spanish

Arts Programming

Please indicate arts or cultural programming that *currently* takes place at the senior center, as well as programs that are desired. You may request additional programs in an area where your center already provides a program, and may select as many choices as you wish.

PROGRAM TYPE	CURRENTLY OFFERED AT MY CENTER	WOULD LIKE TO OFFER AT MY CENTER
Instrumental music instruction	<input type="checkbox"/>	<input type="checkbox"/>
Chorus / Singing	<input type="checkbox"/>	<input type="checkbox"/>
Dance instruction	* <input type="checkbox"/>	<input type="checkbox"/>
Theater / Performance	<input type="checkbox"/>	<input type="checkbox"/>
Writing / Memoir / Poetry	* <input type="checkbox"/>	<input type="checkbox"/>
Painting	* <input type="checkbox"/>	<input type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input type="checkbox"/>
Textiles (knitting, weaving, etc)	<input type="checkbox"/>	* <input type="checkbox"/>
Other visual art instruction	<input type="checkbox"/>	<input type="checkbox"/>



Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>
Other digital arts instruction	* <input type="checkbox"/>	<input type="checkbox"/>
Other (please indicate)		Sewing please

Space Available for Arts Programming

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: ____

Room number 3

This program has to be for 1:15 pm

What other activities take place there now, if any? none

Can the available space be made private and/or for exclusive use for SU-CASA?: * Y N

If the space is shared, please describe: _____

Days/hours when the space is available: 1:00Pm after lunch

The space is locked/secure when not in use: * Y N

Water/sink is accessible in the space or near the space: * Y N

There are windows in the space: * Y N

There is storage space (e.g. a locked cabinet or closet) available for SU-CASA: * Y N

The space has electrical outlets: * Y N

Size of the space: Small * Medium Large

Additional comments regarding the available space: We have 4 sewing machines.

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln

Access to a working piano

Access to a "stage" (briefly describe):

Gallery/exhibition space (briefly describe):

Practice/performance space
(is it a wood floor? Y * N)
(briefly describe): no

Space for a public event (briefly describe):
no



Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet

* Access to computers for senior participants

* Access to wireless or computer internet

Yes we have access

Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

Yes please I want this program to get approve.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

I have the group for this class

Supplemental Materials

Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.