





**Space Available for Arts Programming**

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: The center has a couple of rooms that can house the SU- CASA artist on the 3<sup>rd</sup> floor. There is also a small stage in the main dining room on the 2<sup>nd</sup> floor that can be used for programming after breakfast time and before Lunch time.

What other activities take place there now, if any? We just completed a few projects; a cultural community quilt, a renaissance mask making project ,a Bomba -plena dance program which we perform at DFTA for their Hispanic heritage day program, and talk radio. We try and keep busy with smaller projects conducted by some of our staff- however, we have limited staff so it's not as constant as we would like,

Can the available space be made private and/or for exclusive use for SU-CASA?:  Y  N

If the space is shared, please describe: \_\_\_\_\_

Days/hours when the space is available: Varies and depends on the project

The space is locked/secure when not in use:  Y  N

Water/sink is accessible in the space or near the space:  Y  N

There are windows in the space:  Y  N

There is storage space (e.g. a locked cabinet or closet) available for SU-CASA:  Y  N

The space has electrical outlets:  Y  N

Size of the space:  Small  Medium  Large

Additional comments regarding the available space: \_\_\_\_\_

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln

Access to a working piano

Access to a "stage" (briefly describe): Small stage in the main dining room on the 2<sup>nd</sup> floor.

Gallery/exhibition space (briefly describe): \_\_\_\_\_

Practice/performance space (is it a wood floor?  Y  N) (briefly describe): \_\_\_\_\_

Space for a public event (briefly describe): Seniors can invited their friends and family to the culminating event.

Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet

Access to computers for senior participants

Access to wireless or computer internet



**Senior Center Narrative**

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

WE have a variation of seniors- But almost all of them love music and the Arts( Painting or performing). We often have a program called Music to remember, where we play music from many different cultures, genres and time periods. We also play Wii bowling and have tournaments. Many of our seniors love to create, either by writing poetry, or conducting the spoken word.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

The seniors would love to have a dedicated artist that will provide them with instruction or give them the ability to create a work of art- that will be showcased for all their peers and families.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

The best way is usually is when the artist comes to the center and conducts a brief performance to the particular "Art" that the artist would want to teach the seniors.

**Supplemental Materials**

***Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.***