



Please complete and return this application to Bronx Council on the Arts as soon as possible. Email completed application to bryan@bronxarts.org.

Senior Center Contact Information

Name of Senior Center: PEP for Seniors NORC Program
 Address: 1525 Unionport Road, Apt ME Bronx NY 10462
 Center Director: Nicole Tambini
 Phone: 718-409-1619
 Email: ntambini@centerlight.org
 Designated SU-CASA Contact and Title (if not Director):
 Name: _____ Phone: _____
 Email: _____ Title: _____

Senior Center General Information

Hours open daily, Monday – Friday: 9am-5pm
 Is it possible to offer programming on weekends or evenings? Y N
 If yes, please describe: _____
 Days/hours when arts programming *cannot* take place or is inadvisable (e.g., conflicts with lunch or other popular programming): Tuesdays are normally very busy with other programming. The best days for Su-Casa programming would be on a Thursday or Friday, but other days/times may work.
 Total # of participants/center members: 600 Average daily # of participants/members: 25
 Do you have a large number of non-English speaking senior members? Y N
 If yes, are you interested in artists who speak a second language, if available? Y N
 If yes, please specify your language needs _____

Arts Programming

Please indicate arts or cultural programming that *currently* takes place at the senior center, as well as programs that are desired. You may request additional programs in an area where your center already provides a program, and may select as many choices as you wish.

PROGRAM TYPE	CURRENTLY OFFERED AT MY CENTER	WOULD LIKE TO OFFER AT MY CENTER
Instrumental music instruction	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Chorus / Singing	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dance instruction	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Theater / Performance	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Writing / Memoir / Poetry	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Painting	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sculpture	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Textiles (knitting, weaving, etc)	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Other visual art instruction	<input type="checkbox"/>	<input type="checkbox"/>
Filmmaking	<input type="checkbox"/>	<input type="checkbox"/>



Other digital arts instruction	<input type="checkbox"/>	<input type="checkbox"/>
Other (please indicate)		

Space Available for Arts Programming

Briefly describe the space(s) where SU-CASA arts programming for seniors could take place: We have a multipurpose room where programming can take place; the room can be set up with a long table to accommodate 15 people, max. We have a flat screen TV that can be hooked up to a laptop; the room has a closet for storage.

What other activities take place there now, if any? All of our current programming takes place in our multipurpose room; art, exercise, lectures, etc. However, only one program takes place at a time.

Can the available space be made private and/or for exclusive use for SU-CASA?: Y N

If the space is shared, please describe: _____

Days/hours when the space is available: Thursdays/Fridays morning or early afternoon

The space is locked/secure when not in use: Y N

Water/sink is accessible in the space or near the space: Y N

There are windows in the space: Y N

There is storage space (e.g. a locked cabinet or closet) available for SU-CASA: Y N

The space has electrical outlets: Y N

Size of the space: Small Medium Large

Additional comments regarding the available space: _____

The senior center can currently provide the following facilities (check all that apply):

Access to a working kiln

Access to a working piano

Access to a "stage" (briefly describe):

Gallery/exhibition space (briefly describe):
We can partner with our local library to exhibit the work.

Practice/performance space
(is it a wood floor? Y N)
(briefly describe): same multipurpose room

Space for a public event (briefly describe):
We can partner with our local library to use their space for a final event.

Storage space for the artist's materials/equipment – e.g. a locked cabinet or closet

Access to computers for senior participants

Access to wireless or computer internet
(wifi is down)



Senior Center Narrative

Please describe the culture and activity of your center. What is it like on a daily basis? How would you characterize your senior members' level of energy and engagement?

Our program is attended by a diverse group of independent seniors who take initiative in signing up for and attending classes. We are not a senior center with a "captive audience", so our seniors must make more of an effort to attend programming. Sometimes this results in smaller numbers, but those who attend are fully invested and participate enthusiastically.

How do you believe the SU-CASA program would benefit your members and your center? What do you hope to gain?

Our program would welcome any art programming that we are currently not providing. All art programming is valuable to us, and provides our seniors with a great opportunity to express themselves creatively.

What is the best way to introduce new programs at your center? How would you work with the SU-CASA arts partner to introduce the program to your center and recruit members to participate?

We would advertise it in our newsletter and flyers, and make seniors register in advance to attend the programming.

Supplemental Materials

Please also include any photographs of the classroom, the exhibition/performance space, or other facilities that would be used for SU-CASA, if available.