

# BRIO XX

*20 years of BRIO Fellowships  
supporting Bronx artists*



## **2009 Bronx Recognizes Its Own (BRIO) Artist Award** **APPLICATION and GUIDELINES**

### **DEADLINE & CATEGORIES**

Applications must be postmarked, not metered  
by 5:00 p.m. on or before

**Friday, January 23, 2009**

### **CATEGORIES:**

#### **Literary Arts:**

Fiction, Non-Fiction, Playwriting, Poetry, and  
Screenwriting.

#### **Media Arts:**

Digital Arts, Narrative/Documentary/Experimental  
Film or Video, Film Animation.

#### **Performing Arts:**

Acting, Choreography, Dance, Instrumental and  
Vocal Music Performance, Music Composition,  
Performance Poetry, Spoken Word, and Storytelling.

#### **Visual Arts:**

Crafts, Illustration/Artist Book, Installation Art,  
Mixed Media, Painting, Performance Art,  
Photography, Printmaking/Drawing, and Sculpture.

### **ABOUT BRIO**

**BRIO** (Bronx Recognizes Its Own) continues to  
provide support for artistic development of individuals  
creating works of literary, media, performing, and  
visual arts in the Bronx. A total of **25** BRIO grants of  
**\$3,000** each will be awarded to individual artists  
residing in the Bronx.

**BRIO** award winners must complete a one-time pub-  
lic service activity to receive their complete award.  
The selection for awards is based solely on artistic  
excellence and is decided by a panel of professional  
artists representing the various disciplines. Only artists  
living in the Bronx are eligible to apply for BRIO.

### **ABOUT BCA**

The Bronx Council on the Arts, a private non-profit  
membership organization is the officially designated  
cultural agency of the Bronx. For 46 years, BCA has  
been providing quality cultural services and arts  
programs to a multi-cultural constituency of our bor-  
ough. The mission of the Bronx Council on the Arts is  
to encourage and increase the public's awareness and  
participation in the arts and to nurture the develop-  
ment of artists and arts organizations.

**Deadline for Applications: Friday, January 23, 2009**

**Mailed Applications: Must be post-marked by the Post Office — Not Metered**  
**In Person: Hand Deliveries will be accepted at BCA's Main Office and**  
**Longwood Art Gallery @ Hostos Community College until 5:00pm**

### **NO EXCEPTIONS**

**Late or incomplete applications will be considered ineligible**  
**Bronx Council on the Arts**

**BRIO**

**1738 Hone Avenue / Bronx, New York 10461**

# General Application Information

## WHO CAN APPLY?

1. You must be 18 years old or older.
2. You must be a resident of the Bronx. (Must provide 2 proofs of residency, *see Application Checklist*)

## WHO CANNOT APPLY?

1. A full time graduate or undergraduate student enrolled in any degree program.
2. A recipient of any 2008 Bronx Council on the Arts Awards - BRIO, Bronx Writers' Center Fellowship, Chapter One Fiction Competition, Digital Matrix Commissions Program or Bronx Community Arts Fund.

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## APPLICATION CHECKLIST

- **Signed and completed original application.** All lines of the application must be filled out.
- One-page **resume** citing your artistic, professional, and educational background.
- **Proof of Bronx Residency** - (submit **2**) any of the following are considered acceptable:
  - Photocopy of a recent Driver's License or State issued I.D.
  - Utility Bill (Phone, Gas, Electricity).
  - Copy of rent receipt or lease agreement.
  - Copy of NYS or Federal tax return.
  - Bursar's receipt (required for part-time students).
- **Support Materials**
  - Literary Arts Applicants: **5** copies of typed manuscript (*see page 4*).
  - Media Arts (**A&B**) Applicants: 1 CD or DVD (*see page 5*).
  - Performing Arts (**A**) Applicants: 1 DVD (*see page 6*).
  - Performing Arts (**B**) Applicants: 1CD (*see page 6*).
  - Visual Arts Applicants: **5** images on CD and one checklist of artworks, or (for Performance Art) a DVD with a brief description of the performance (*see page 7*).

## RETURN POLICY

- Literary submissions will not be returned, but recycled after panels convene.
- All other submissions will be held at BCA's main office to be picked up (by the applicant and by appointment only) until September 18, 2009.
- No submissions will be returned by mail.

**PLEASE NOTE: We will be reviewing work samples on CDs and DVDs only. Do not submit: slides, audio cassettes, and VHS tapes. They will not be accepted.**

# About the BRIO Process

## Selection of Awards

The selection of awards is based solely on artistic excellence – the quality of work submitted – and decided by a panel of professional artists. A new panel is convened each year. All materials and information involved in the selection process are kept confidential and are viewed anonymously by the panelists. When the application package is received, a code number is assigned to each application and its corresponding material. The applicant's coded submission is the only information available to the panelists for review. Materials not meeting the submission guidelines will render the application ineligible.

## Award Notification

All applicants will be notified by **e-mail** of panel decisions approximately four months after the deadline date. The first payment of \$2,500 is made at an awards ceremony in June 2009. The balance payment of \$500 is made when the awardee has completed a one-time public service activity. (*Read about ACE*). All BRIO awards are subject to verification of information submitted and proof of Bronx residency.

## Return of Materials

Due to the amount and bulk of literary manuscripts sent to panelists, all manuscripts will be recycled. However, all other submissions will be kept at BCA's main office for pick up (by the applicant and by appointment only) until September 18, 2009. We will keep the support material for the winning submissions for archival and marketing purposes. **No materials will be returned by mail.**

## About ACE (Artists for Community Enrichment)

An important and integral component of BRIO is ACE which requires each awardee to present a one-time public service activity within the one-year period of the award. This initiative was created to provide artists with additional visibility and also to provide Bronxites with the opportunity to experience the wealth of talent available in the community. If possible, recipients will be given an opportunity to take part in an exhibition, performance, or workshop through one of our BCA programs. When the ACE activity is completed, the awardee will receive the remaining \$500 balance of the award.

# The “What” and “How” of Submitting for BRIO

## General Submission Information

- Work must have been created between 2004 and 2009.
- Panelists are asked to evaluate work based on the materials they are viewing/hearing/reading. Be careful and selective of the work you submit. Poor quality submission materials will affect the panel's evaluation.
- **Submit only copies of your work, never the original.**
- ONE application per artist.
- Only submit materials necessary for the category in which you are applying.
- Any required information missing at the time of panel review will render the application ineligible.
- Do not send reviews, books, magazines, brochures, or catalogues, etc. as they will not be reviewed.
- Application will be available on-line at [www.bronxarts.org](http://www.bronxarts.org).

# Literary Arts

## Fiction, Non-Fiction, Playwriting, Poetry, Screenwriting

### **For all Literary categories** - manuscript submissions

- Submit **5** copies of one manuscript on 8 ½" x 11", 20 lb. white paper.
- Text must be typed in 12 point font or larger. Only clear, readable copies are acceptable.
- Manuscripts **MUST** be in English.
- Each manuscript must be **STAPLED** in upper left hand corner. **Please do not use paperclips.**
- **Your name must not appear anywhere on the manuscripts.** It will be rendered ineligible.
- Synopsis and title pages do not count as one of the numbered manuscript pages.
- **Submit one one-page cover sheet** with your name, literary category, address, and phone number.
- **Manuscripts will NOT be returned. All manuscripts will be recycled. Do not send originals.**
- Do not print on both sides of one page.

### **Playwriting and Screenwriting** (*These categories will be judged together*)

Category includes stage plays, screenplays, teleplays, libretti, radio plays, and audio dramas.

- Select up to 20 pages.
- With each manuscript include **5** copies of a one-page typed synopsis, and **5** copies of a title page listing the work title, category, genre of work, length of completed work, and year of completion.
- **Submit one one-page cover sheet** with your name, literary category, address, and phone number.

### **Fiction and Non-Fiction** (*These categories will be judged together*)

**Fiction** includes novels and short stories of any genre.

**Non-Fiction** includes essays, criticism, journalism, memoirs, autobiography, and monograph.

- Select up to 20 pages.
- Manuscripts must be double-spaced.
- With each manuscript include **5** copies of a one-page typed synopsis, and **5** title pages listing the work title, category, genre of work, length of completed work, and year of completion.
- If you are excerpting from a larger work, you are strongly advised to include substantial portions, rather than small fragments.
- **Submit one one-page cover sheet** with your name, literary category, address, and phone number.

### **Poetry**

Category includes all forms of poetry except performance poetry.

- Select up to 10 pages. (Minimum 3 pages).
- Poetry may be single-spaced.
- With each manuscript copy include **5** copies of a separate page listing work titles and year of completion.
- **Submit one one-page cover sheet** with your name, literary category, address, and phone number.

# Media Arts

Digital Arts, Narrative Film/Video, Film Animation, Documentary Film Video

(A) Documentary/Narrative/Experimental Film or Video, Film Animation

*(These categories will be judged together)*

Only the DIRECTOR of the film or video submission may apply. The director is considered the driving creative force behind the formation and creation of a film/video project. We cannot accept submissions from any one other than the director.

Panelists review between five to ten minutes of each applicant's work, so it is essential that your sample represents pivotal moments.

**The name of the artist must not appear or be heard throughout the entire length of the submission.**

**For DVD submissions:**

- Label each DVD and box with your **name**, title of work, date, total running time, and production credits.
- Include cue information or real elapsed time indicating start of selected work.

**PLEASE NOTE**

**CDs and DVDs only. VHS tapes will not be accepted.**

(B) Digital Arts

Any works of art in which the creation, presentation or understanding makes use of digital media such as computers or the Internet. Examples include: animation, interactive installations, internet/web projects, 3D computer models of sculpture, and virtual environments.

**NOTE:**

- CDs must be in PC format and completely viewable without relying on an Internet connection.
- Double-check all submissions to make sure that they can be viewed on a PC computer.
- If submitting a DVD, label each DVD and Box with your **name**, title of work, date, total running time, and production credits. Include cue information or real elapsed time indicating start of selected work

**Ineligible:** reproductions (i.e., scanned paintings and photos) and works for which the computer does not expand on a traditional mode of artistic production.

# Performing Arts

**Acting, Choreography, Dance, Instrumental Music Performance, Music Composition, Performance Poetry, Storytelling/Spoken Word, Vocal Music Performance**

**(A) Acting, Dance, Choreography, Storytelling, Performance Art & Performance Poetry**

*(These categories will be judged together)*

- Label each DVD and box with your **name**, title of work, date, total running time, and production credits.
- Include cue information or real elapsed time indicating start of selected work.
- Clearly specify your role in the production (i.e., “dancer in green”, “actor with beard”, etc.).
- Panelists review between five to ten minutes of each applicant’s work, so it is essential that your sample represents pivotal moments.

**NOTE:** The name of the artist must not appear or be said throughout the entire length of the submission.

- Write name directly on CD or DVD with Sharpie / **No Tape**

**(B) Instrumental / Vocal Performance & Music Composition**

*(These categories will be judged together)*

- Submissions are accepted on compact disc format CD.
- Label the CD with the title and length of the work, and production credits, and your role in the production (i.e., singer, saxophonist, percussionist, etc.).
- With CD submissions, please include track, minute, and second where you want the panel to begin listening to your work.
- **FOR MUSIC COMPOSITION SUBMISSIONS** - Submissions must include a **full** score, or where appropriate, fully harmonized lead sheets, neatly written and readable. The written music **MUST** correspond with the selection of music submitted.

**NOTE:** The name of the artist must not appear or be said throughout the entire length of the submission.

# Visual Arts

**Crafts, Illustration/Artist Book, Installation Art, Mixed Media,  
Painting, Performance Art, Photography, Printmaking/Drawing, Sculpture**

**CD Submissions for Visual Arts** *(These categories will be judged together)*

**For Crafts, Illustration/Artist Book, Installation Art, Mixed Media, Painting, Photography, Printmaking/Drawing, and Sculpture:**

Five (5) images on a PC-formatted CD, submitted using the following specifications:

- Image size: 1240 pixels x 1240 pixels maximum, 300 dpi resolution
- File size: no larger than 2.0 MB (total)
- Image format: JPG or JPEG only. Do not send PowerPoint presentations or work samples saved as PDFs
- Images must be saved directly onto the root directory and not into folders or subdirectories. Please save your files in the following format: (01\_Title of the piece, 02\_Title of the piece, etc). Order must match that of the written Checklist of Artworks. **Your name must not appear on file, this will render your application ineligible**

**For Performance Art**

- Label each DVD and box with your **name**, title of work, date, total running time, and production credits.
- Include cue information or real elapsed time indicating start of selected work and a brief description of the piece

**Some helpful definitions for disciplines:**

**Crafts:** Original work by the artist / creator, making use of artistic practices that are traditional or contemporary, functional or decorative. Objects and art utilizing natural materials including but not limited to wood, clay, glass, textiles, fiber and metal. Some examples of craft include pottery, metalwork, quilting, glassblowing, weaving, jewelry making, paper making and crochet.

**Installation Art** presents a visualization of interior experience 3-dimensionally, in real time and space. *(Can be submitted on CD or DVD).*

**Mixed Media** combines techniques and materials from two or more fine art processes in the same surface, no one of which predominates.

**Performance Art** is art where the actions of an individual or group at a particular place and in a particular time constitute the work. Performance Art can be any situation that involves four basic elements: time, space, the performer's body, and a relationship between performer and audience.

**Printmaking/Illustration/Artist Book/Drawing** includes aquatints, collages, engravings, etchings, lithographs, prints, woodcuts, and drawings.

**Sculpture** applies to tri-dimensional work that stands alone on a base or pedestal and that can be seen from all angles.

**PLEASE NOTE:**

**CDs and DVDs only. Slides or VHS tapes will not be accepted**

To view and download application and guidelines go to BCA's website:  
**[www.bronxarts.org](http://www.bronxarts.org)**

***E-mailed applications will NOT be accepted!***

Need application assistance?  
Want tips on how to professionally present your work?  
Attend our BRIO Application Workshop

**Saturday, December 13, 2008**

3:00 to 5:00 p.m.

Longwood Art Gallery @ Hostos  
450 Grand Concourse at 149th Street

- or -

**Wednesday, January 7, 2009**

2:00 to 4:00 p.m.

Huntington Free Library  
9 Westchester Square  
(for directions call 718-829-7770)

- or -

**Thursday, January 8, 2009**

6:00 to 8:00 p.m.

Longwood Art Gallery @ Hostos  
450 Grand Concourse at 149th Street

**Individual consultations BY APPOINTMENT ONLY**  
**Wednesdays and Thursdays, between 2:00 - 4:00 pm**  
**Call 718-931-9500 Ext. 35**



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