



2009 Bronx Recognizes its Own (BRIO) Award Panel Nomination

The Bronx Council on the Arts is currently seeking nominations of individual artists in all media to serve on the Bronx Recognizes Its Own (BRIO) Awards panels

Below is an overview of the panel process and the BRIO program.

If you would like to be considered for panel service please follow the directions at the bottom of this message.

About BRIO

BRIO (Bronx Recognizes Its Own) continues to provide support for artistic development of individuals creating works of literary, media, performing, and visual arts in the Bronx. A total of 25 BRIO awards of \$3,000 each will be awarded to individual artists residing in the Bronx.

BRIO award winners must complete a one-time public service activity to receive their complete award. The selection for awards is based solely on artistic excellence and is decided on by a panel of professional artists representing the various disciplines. Only artists living in the Bronx are eligible to apply for BRIO.

Selection Criteria

The selection of awards is based solely on artistic excellence and decided by a panel of professional artists representing the various disciplines. All material (CD's, DVD's, manuscripts) involved in the selection process are kept confidential and the work is reviewed anonymously. Upon receipt of the application package a code number is assigned to the application and its corresponding material in place of the applicant's name. The applicant's coded material is the only information available to the panelists for review.

Panelist Requirements: The ideal panelist in each category would be a generalist in the sub-categories listed below in that category, or have a competency in two or three of the subcategories. **Panelists cannot live in the Bronx.** All Panelists receive an honorarium. New panels are convened each year. Individuals selected to serve on a panel will receive an information packet, a letter of confirmation with the date, location and time of the panel meeting.

Visual Arts panelists view images on CD's; Media Arts panelists view DVD's; Performing Arts panelists listen to CD's or view DVD's; Literary Arts panelists receive manuscripts to read one month before the panel meeting, and receive a \$150 honorarium. The other panelists receive a \$100 honorarium. All panels meet for a half a day.

Panels will be held in April. Below is a list of all disciplines offered this year.

Categories

Visual Arts: Crafts, Installation Art, Mixed Media, Painting, Photography, Performance Art, Sculpture, Drawing and Printmaking.

Performing Arts: Acting, Choreography, Dance, Instrumental and Vocal Music Performance, Music Composition, Performance Poetry, Spoken Word and Storytelling.

Literary Arts: Fiction, Non-Fiction, Playwriting, Poetry, and Screenwriting.

Media Arts: Narrative, Documentary, or Experimental Filmmaking or Video, Film Animation, and Digital Arts.

Please forward your resume to lydia@bronxarts.org. or fax to 718-409-6445

For more information on BRIO, please visit our website at www.bronxarts.org

Panelist Suggestions for BCA's 2009 BRIO Award Panel

Name _____
Daytime Phone Number _____
Email Address _____
Area of Expertise _____
Have you discussed the nomination with the potential panelist yet _____

Name _____
Daytime Phone Number _____
Email Address _____
Area of Expertise _____
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Please Respond by February 13, 2009

Forward your panelist suggestions to
Lydia@bronxarts.org or fax to 718-409-6445

