



FOR IMMEDIATE RELEASE

Phil Cardone x33
phil@bronxarts.org
Maria Romano x21
maria@bronxarts.org
718-931-9500
www.bronxarts.org

***The Bronx Writers Center Master Class: Storylining with Dianne Sposito
Saturday, November 3, 10, 17, 2012, 10:00am-1:00pm***

(Bronx – October 18, 2012) The Bronx Writers Center (BWC), a program of the Bronx Council on the Arts (BCA), presents a special three-week hands-on master class – ***Storylining, A Hands-on Workshop: How to Harness Your Story!*** – led by award-winning writer and teacher Dianne Sposito.

The class meets Saturday, November 3, 10, and 17, 2012, from 10:00am to 1:00pm at the Bronx Writers Center, located in the lower level of the Westchester Square Library at 2521 Glebe Avenue, Bronx, NY 10461. Pay only \$125 for 9 hours of small-group instruction, discussion and support. Participants will be invited to read at a year-end celebration of Bronx writers and their work will be included in an anthology.

The class sessions break down as follows: **Week 1:** Overview and Introduction; learn the index card technique of “storylining” (using index cards to harness your story); working the process; **Week 2:** Working with rough drafts; maximizing the effects of re-writing; preparing to polish; **Week 3:** Presentations of polished work (each student will have a full 15 minutes).

Each student will receive a packet that includes what is covered in the class, tips, techniques, and a select bibliography compiled expressly for writers. **Register at <http://bronxwriters1132012.eventbrite.com>.** Only registered students will be admitted. Participants must pre-pay. Class is capped at 15.



In her playwriting life, **Dianne Sposito** has worked both as a librettist: *Commedia Paradisi*, (Creede Repertory Theatre) *Harbledown* (Creede Repertory Theatre, The Coterie Theatre) and *Heaven in Your Pocket*, an official selection of the 2008 New York Musical Theatre Festival, and dramatist: *Almost Full Circle at the Guggenheim*, *When There's a Will, They're Away!* (Emerging Artists Theatre) and *Suddenly, Lasagna!* Current projects include: *What'll the Neighbors Think?*, *Officials of the Stardust Mission* and a screenplay *Merely Immortal*. In 2011, she was awarded the Bronx Council for the Arts BRIO award for playwriting (for *Suddenly Lasagna!*) and was a guest playwright at LAByrnth Theatre Company's Intensive Ensemble. Her work has been published by Smith & Kraus and *Visible Ink*, a literary journal for cancer survivors. Ms. Sposito is a Writing Intensive Specialist who teaches in the Department of Speech, Communications & Theatre Arts at the Borough of Manhattan Community College (City University of New York) and is a member of The Dramatists Guild of America, Inc.

The Bronx Writers Center 2012-2013 workshop series is posted on BCA's website at www.bronxarts.org. For additional information on this workshop or other events presented by the Bronx Writers Center, call 718-931-9500 x21, e-mail bronxwriters@bronxarts.org, or visit the Bronx Writers Center web pages at www.bronxarts.org.

The Bronx Writers Center supports and develops the appetite for writing and reading in the Bronx. The BWC searches for and promotes new voices and audiences and engages the community in literary and literacy programs.

The Bronx Writers Center, a program of the Bronx Council on the Arts, is supported by the New York City Department of Cultural Affairs, Robert A. Bowne Foundation, the New York State Council on the Arts' Literature Program, NYC Council Member James Vacca, the Simon Bolivar Foundation, New York City Department of Youth and Community Development, the National Endowment for the Arts, NYC Department of Small Business Services/Avenue NYC and the Westchester Square Branch of the New York Public Library.

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