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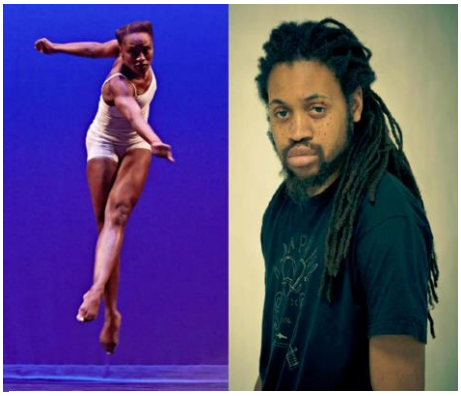
Bronx Council on the Arts, BRIO and Andrew Freedman Home present a collaborative performance by 2014 BRIO award winners Davalois Fearon and Nigel HoSang at Andrew Freedman Home, Friday, May 1st at 7:00pm

(Bronx, New York – April 13, 2015) The Bronx Council on the Arts (BCA), BRIO and Andrew Freedman Home present an Artist for Community Enrichment (ACE) collaborative performance by 2014 BRIO award winners Davalois Fearon and Nigel HoSang at the Andrew Freedman Home on Friday, May 1st at 7:00pm. Andrew Freedman Home is located at 1125 Grand Concourse, between 166th & McClellan Streets, and is accessible by the D or B train, exit at 167th Street. Phone: 718-293-8100.



Davalois Fearon (photo by Argenis Apolinario) and **Nigel Hosang** (photo by Justin Jay).

The evening will feature *Consider Water,* a video installation by Nigel HoSang, choreographed and performed by Davalois Fearon with music by Mike McGinnis. Also on the program: Excerpts of *Consider Water,* a work in progress by Davalois Fearon, choreographed and performed by Ms. Fearon with music by Mike McGinnis and projection art by Andrew Kaminski. You are invited to stay and meet the artists in the reception following the performance. Admission is free and all are welcome.

Choreographer/dancer/teacher Davalois Fearon was born in Jamaica and raised in the Bronx. She is a recipient of the 2014 Bronx Council on the Arts BRIO fellowship, a member of the Joyce Theater's Prestigious Young Leaders Circle Artists' Committee and is Education Coordinator and senior dancer for the Stephen Petronio Company. Her choreography has been presented throughout NYC, Portland, Oregon and New Smyrna Beach, Florida. She has created work in collaboration with internationally renowned poet Patricia Smith; clarinetist, saxophonist, composer Mike McGinnis and fashion photographer Nigel HoSang. In addition, she has performed and taught around the world, created a Petronio technique syllabus, staged Petronio repertory and occasionally assists Mr. Petronio as rehearsal director. She has also performed with Daniel Ezralow, Forces of Nature, Ballet Noir, Darrell Robinson and Ballet International Africans. Davalois received a BFA from the Purchase College Conservatory of Dance program in 2005. For more on Davalois, visit davaloisfearon.com.

NYC Born and raised, 2014 BCA BRIO winner and photographer Nigel HoSang was introduced to photography at the High School of Graphic of Arts following an intensive printing internship with Green Rhino. He later became a photo assistant and met Martin Schoeller. He developed his photographic vision while with Schoeller and changed his interest from documentary to portrait work. He is currently an assistant for some of the world's top photographers. His current bodies of work, all explorative studies in different aspects of human activities, contain a wide range of interests. The work is a combination of scientific, art and portrait photography in which the genres are intertwined to produce his projects that span the art and fashion worlds. His photographs and films have been included in *ShowStudio, Contributor Magazine, Trace Magazine, NY Fashion Shorts, London Fashion Shorts,* and *Dossier Magazine.* For more on Nigel, visit nigelhosangstudio.com.

Since 1989 **BRIO** (Bronx Recognizes Its Own) has provided direct financial support to Bronx artists in recognition of putting forth their very best in the areas of literary, media, film, performing and visual arts. A total of 25 BRIO grants of $3,000 each are awarded annually. **BRIO ACE**: As part of the BRIO award, winners must complete a one-time public service activity (ACE — Artists for Community Enrichment) that benefits the community. The selection process is based solely on artistic excellence and is decided by a panel of arts professionals representing the various disciplines. Only artists living in the Bronx are eligible to apply for BRIO. Since its inception, BRIO has provided more than $875,000 to 310 artists.

Funding for BRIO is provided by the NYC Department of Cultural Affairs-Greater New York Arts Development Fund. Additional funding is provided by the NYS Council on the Arts, Lambent Foundation Fund of Tides Foundation, Auchincloss Foundation, Inc. and BCA's membership program.

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