

**Saturday, March 16th at 6:00pm**  
**Bronx Council on the Arts' Longwood Arts Project presents**  
***A Horror & Fantasy Show Film Shorts Screening***

(Bronx, NY – March 7, 2013) Longwood Arts Project, the visual arts program of the Bronx Council on the Arts (BCA), presents ***A Horror & Fantasy Show Film Shorts Screening*** on Saturday, March 16 at 6:00pm at BCA's future headquarters at 2700 East Tremont Avenue (corner of St. Raymond Avenue) in the Westchester Square section of the Bronx.

Join us on March 16th. Meet our guest curator, meet the filmmakers, and enjoy the films! The screening is presented in conjunction with the horror and fantasy exhibitions ***In the Realm of Dreams & Fears*** and ***Antonio Vicenty***, on view through May 1st at Longwood Art Gallery @ Hostos. This event is free, open to the public, and all are welcome, but seating is limited! RSVP at: <http://03162013horrorfantasy.eventbrite.com>. **Information:** 718-518-6728.

Organized by Antonio Vicenty, this provocative and haunting selection of seven horror film shorts presents works by six filmmakers: **Mac Eldridge:** *Chemical 12-D* (2010, 7 minutes) and *Blood on the Plain* (2011, 12 minutes); **Jeremy Kipp:** *Contact* (2009, 10 minutes); **Mike Kochansky:** *Mr. Tricker's Or Treat* (2011, 5 Minutes); **Carmen Martinez:** *DYSO* (2012, 5 minutes); **Douglas A. Plomitallo:** *Closet Monster* (2011, 5 minutes); **John Zhao:** *DOTS* (2012, 20 minutes). The shorts, inspired in the horror and suspense genre, explore apocalyptic worlds, epidemics, fears, guilt, phobias and torture.



**About the Curator:** Antonio Vicenty is a Bronx filmmaker and photographer whose major influences were Italian and US horror films from the 1970s and 1980s. Films by such genre notables as Dario Argento, Mario Bava, Wes Craven, David Cronenberg, Lucio Fulci, David Lynch, and George A. Romero inspired Vicenty's work that use images of graveyards, children in Halloween masks and old dolls to explore personal narratives, sexuality, and gender identity. He was the recipient of BCA's prestigious BRIO award in 2006. His documentary and narrative films have been included in festivals and exhibitions throughout the United States and London. Vicenty currently lives and works in the Bronx.

**See the films, then see the exhibition at the Longwood Art Gallery @ Hostos** (450 Grand Concourse at 149th Street / 718-518-6728)

***In the Realm of Dreams & Fears*** (Main Gallery): This group exhibition, marking Vicenty's first time in a curatorial role, was inspired by his interest in horror/fantasy films, presents recent phantasmagorical works in drawing, mixed media, painting, photography, sculpture and video by visiting artists from Brazil, Canada, UK and the US. ***Antonio Vicenty*** (Project Room): Organized by Longwood Arts Project, this is Vicenty's first solo exhibition of experimental film and photography, inspired by his early childhood in Puerto Rico where he visited funeral homes and walked cemeteries with his family to bury their loved ones. Using props, images, visual effects and photography from his infatuation with horror films, his work is eerie, mysterious and scary, with elements of horror, fantasy, everyday fears and the inevitable fact of death through artificial, surreal and dreamlike means.

Established in 1981, the **Longwood Arts Project** is the Bronx Council on the Arts' contemporary art center supporting artists and their work, especially emerging and under-represented artists through exhibitions and public programming. **Longwood Art Gallery @ Hostos**, one of New York City's oldest and longest running alternative spaces, presents solo and group art exhibitions in various media, and interdisciplinary projects that connect artists, communities, and ideas within and beyond the Bronx.

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