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**BxIndie Musician Muhamadou Salieu Suso performs at Lincoln Center on Thursday, January 28, 2010
A Musical Evening of Afro-Jazz Fusion presented by the Bronx Council on the Arts**

(January 8, 2010 — Bronx, NY) The Bronx Council on the Arts (BCA) and Lincoln Center for the Performing Arts present a musical evening of Afro-jazz fusion with BxIndie musician Muhamadou Salieu Suso, a master 12-string kora player, on Thursday, January 28, 2010 at 8:30pm. The concert will take place at Lincoln Center's David Rubenstein Atrium, across from Josie Robertson Plaza and the Revson Fountain on Broadway between West 62nd & 63rd Streets. All are invited. Admission is free.

This concert is presented in salute to BCA's 20th anniversary of its prestigious BRIO award (Bronx Recognizes Its Own) — one of the longest standing individual support mechanisms for artists in the country which recognizes the creative excellence of Bronx artists in all disciplines. Mr. Suso won the award in 2007 for instrumental music.

Muhamadou Salieu Suso was born into a family of traditional Gambian musicians, historians, and storytellers that extends nearly one thousand years. From the age of eight, he was trained to play the 21-stringed kora (West African harp) by his father, renowned kora player Alhaji Musa Makang Suso. Muhamadou is a descendant of JaliMady Wulayn Suso who is the actual inventor of the kora instrument.

A master musician and composer, Muhamadou also has an established reputation as a *Griot* or *djeli* — poet or storyteller. An official MUNY artist since 2007, he is a leader in the United States' African music scene. He has performed throughout Africa and Europe with various groups and is the leader of the Jaliya Kafo! Extended Family Music Ensemble. His work has been recorded solo, in variety of compilations as well as ensemble groups.

In 2004, he and Kevin Nathaniel received the Parent's Choice Award for the album "African Dreams". Suso, on Gambian kora, was featured on the popular "Travel Series" (Six Degrees Records) "African Travels," along with NYC collective of DJs and musicians known as Organic Grooves (O.G.). For more information on Mr. Suso, visit his website at www.salieususo.fourfour.com.

This event is a part of BxIndie programming sponsored by the Bronx Council on the Arts. BxIndie events are designed to encourage artists and arts collectives to explore new performance sites, to break new ground in various disciplines and to get closer to their audience, thus increasing community participation and fostering an environment for the arts to thrive. BxIndie is a NYC Cultural Innovation Fund project funded by the Rockefeller Foundation.

This event was made possible with funding by the NYS Council on the Arts, the NYC Department of Cultural Affairs Greater New York Arts Development Fund, Department of Youth & Community Development, Scherman Foundation, Carnegie Corporation, Bronx Borough President Ruben Diaz Jr., the Bronx Delegation of the City Council, and Council Members Maria del Carmen Arroyo and James Vacca.

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BxIndie Musician Muhamadou Salieu Suso, master 12-string kora player and Bronx Council on the Arts BRIO award winner, will perform a free 8:30pm concert at Lincoln Center's David Rubenstein Atrium on Thursday, January 28, 2010. All are welcome.

Photo courtesy of the artist.